

THE CARNEGIE THEATRE
MARCH 15 - 23, 2024



Amélie
the Musical

Amélie

Music by Daniel Messé
Lyrics by Daniel Messé and Nathan Tysen
Book by Craig Lucas

Based on the motion picture Amélie
written by Jean-Pierre Jeunet and Guillaume Laurant

March 15-23, 2024
The Carnegie

Directed by
Jamey Strawn

Music Director
Steve Goers

Costume Designer
Cat Schmeal-Swope

Choreographer
Mollie Tagher

Wig/Hair/Makeup Designer
Eden Stempa

Dialect Coach
Mike King

Lighting Designer
Jo Sanburg

Scenic Designer
Sam Reno

Sound Designer
Kevin Havlin

Props Designer
Michael W. Hatton

Production Stage Manager
Jasmine Cosma

Puppetry Designer
Lizzy Duquette

Rehearsal Stage Manager
Savanah Kennedy

AMELIE is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

World Premiere produced in September 2015 by Berkeley Repertory Theatre Tony Taccone, Artistic Director Susan Medak, Managing Director Presented in December 2016 by Center Theatre Group Michael Ritchie, Artistic Director, Stephen D. Rountree, Managing Director, Douglas C. Baker, Producing Director The Broadway producer credits are as follows: Aaron Harnick, David Broser, Triptyk Studios, Spencer B. Ross, Harbor Entertainment, Berkeley Repertory Theatre, Center Theatre Group, Simone Genatt Haft, Marc

Routh, Saltaire Investment Group, The John Gore Organization, David Mirvish, Terry Schnuck and Jujamcyn Theaters

**RECORDING VIDEO AND/OR AUDIO OF THIS PRODUCTION
AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM IS STRICTLY PROHIBITED**

Setting

Amélie takes place in 1970s and 1990s Paris and her surroundings as well as in the mind and imagination of Amélie Poulain. The entire ensemble narrates time.

Musical Numbers

ACT 1

The Flight of the Blue Fly
World's Best Papa
World's Best Friend
World's Best Mama
Post Mortem
The Sound of Going Round in Circles
The Commute Home
When the Booth Goes Bright
The Bottle Drops
Three Figs
The Hand of Destiny
The Girl With the Glass
How to Tell Time
Tour de France
Goodbye, Amélie

15 MINUTE INTERMISSION

ACT 2

Half Asleep
Backyard
Sister's Pickle
Halfway
Window Seat
Thin Air
There's No Place Like Gnome
Times Are Hard for Dreamers
Writing on the Wall
Blue Arrow Suite
The Late Nino Quincampoix
A Better Haircut
Stay
Halfway (Reprise)
Where Do We Go From Here?

Cast List

Amélie Poulain	Chloe Olivia Esmeier
Amandine Poulain, Philomene de Noirpois, Madame, Prompter	Gabby Casto
Suzanne Sacripant	Katie Chambers
Gina Wells	Kelly Messer
Georgette Cornuel, Sylvie Legrandin, Collignon's Mother, Wrong Bredoteau #2	Kristin Kaufman
Nino Quincampoix, Good-looking Lug	Zachary Farmer
Raphael Poulain, Dominique Bretodeau	Anthony Nocero-Schaeffer
Hipolito Jeunet, Elton John, Tourist	Zachary Petrie
Joseph Cottard, Fluffy, Collignon's Father	Zachary Felts
Collignon, Julien Dufayel, Priest	Michael Kirby
Blind Beggar, Garden Gnome	Connor Defevers
Lucien Villeparisis, Mysterious Man, Wrong Bredoteau #1, Adrian Wells	Cody Combs
Train Announcer	Aissata Ba
British Announcer	Mike King

Orchestra

Conductor / Keyboard	Steve Goers
Violin/Viola	Molly Rains
Reeds	James Wiederhold
Trombone	J. Tyler Bentley
Guitar	Brad Myers
Bass	Matt Wiles
Percussion	William Mullen

Production Team

Producing Artistic Director	Michael W. Hatton
Director	Jamey Strawn
Assistant Director	Yolee Louis
Production Manager	Alexandra Deaton
Music Director	Steve Goers
Choreographer	Mollie Tagher
Dialect Coach	Mike King
Production Stage Manager	Jasmine Cosma
Rehearsal Stage Manager	Savanah Kennedy
Assistant Stage Managers	Cara Laub, Haleigh Hunt
Scenic Designer	Sam Reno
Props Designer	Michael W. Hatton
Puppetry Designer	Lizzy Duquette
Technical Director	Rob Kerby
Scene Shop Foreman	Kevin Havlin
Build Crew	Jathan Briscoe, Emma Boyle, Sierra Conner, Alli Garcia, Tristan Harris, Hayden Hauke, Alden Hipskey, Ethan Hudson, Caleb Lindsey, Alexa Morelle, Charles Norman, Phia Veshapidse, Connie Viars
Scene Shop Assistants	Dahlia Deavy, Aspen Knight, Phia Veshapidse
Costume Designer	Cat Schmeal-Swope
Wig/Hair/Makeup Designer	Eden Stempa

Assistant Costume Designer.....	Annie Yuan
Costume Shop Manager.....	Cat Schmeal-Swope
First Hand.....	Annie Yuan
Costume Shop Assistants.....	Jessie Jones, Codi Razor, Eden Stempa, Annie Yuan
Stitchers.....	Anna Berringer, Braedan Criss, Marlo D'Ascenzo, Jenna Estep, Samantha Hacker, Isabel Harper, Jessie Jones, Elijah Mesker, Ella Prather, Codi Razor, Eden Stempa, Ella Tillery, Kristin Whiteford, Annie Yuan
Wig Master.....	Missy J. White
Lighting Designer.....	Jo Sanburg
Assistant Lighting Designer.....	Payne Ackerman
Assistant to Lighting Designers.....	Jacqueline Williams
Deck Electrician.....	Nathan Stammer
Electrics Crew.....	Payne Ackermann, Aiden Carmen, Ray Garcia, Echo Hicks, Olivia Kegg, Bodie Moore, Madison Osborn, Alistair Reardon, Bee Sand, Emma Stewart
Lightboard Programmer.....	Jacqueline Williams
Light Board Operator.....	Macie Becker
Sound Designer.....	Kevin Havlin
Sound Crew.....	Cara Laub
Sound Board Operator (f/x).....	Abbie Schuler
Sound Board Operator (mix).....	Ty Boyd
On Stage Sound Tech.....	Jesse Pepple
Follow Spot Operators.....	Siena Jackson, Phia Veshapidze
Backstage Run Crew.....	Alli Garcia, Chloe Rachal, Matthew Rebhun, Belle Scholles
Wardrobe Supervisors.....	Audrey Dant, Liv Gudmundsson
Wardrobe Crew.....	Michael Bushman, Mackenzie Cook, Nick Danko, Jasmine Hollifield, Allison Insko
Front of House.....	Gus Lynch, D.J. Stroud
Production Photographer.....	Tammy Cassesa
Production Poster Artwork.....	Jessica Ruehl
Box Office Manager.....	Becca McNay
Box Office and Event Assistants.....	Hunter Broyles, Gabby Casto, Tasha Conzelman, Kiley Ernst, Maggie Komp, Elliet Malatesta, Elijah Medsker, Chandler Murray
Program Head, Theatre & Dance.....	Michael W. Hatton
Associate Director, SOTA.....	Ronald A. Shaw
Director, SOTA.....	Matthew Albritton

Acknowledgements

Dr. Gisèle Lorient-Raymer, Club de Francais NKU, and Suzanne Strawn

Profiles

Jasmine Cosma (Production Stage Manager) a recent alum of NKU, and she is glad to be back working on Amélie! Her most recent credentials include *Narnia the Musical* (The Childrens Theatre of Cincinnati), *SpongeBob the Musical* (The Childrens Theatre of Cincinnati), *The 25th Annual Putnam County Spelling Bee* (Warsaw Federal Incline Theatre) and *Violet The Musical* (NKU).

Lizzy DuQuette (Puppetry Designer) makes puppets with Theodora Skipitares, MoonBull Studio, Queen City Opera, and Visionaries + Voices, and has performed at the Chicago International Puppet Theater Festival. Lizzy is co-director of SHOW OF HANDS Puppet Festival which premiered in fall 2023. www.lizzyduquette.com

Kevin Havlin (Scene Shop Foreman), an alumnus of NKU, is proud to continue working with his alma mater, where he is the Scene Shop Foreman. Favorite production credits at NKU include: *Lés Miserables*, *The Wedding Singer*, *Spamalot*, *A...My Name is Alice*, *South Pacific*, *My Favorite Year*, *The Rocky Horror Show*, *Titanic: the Musical*, *Bye Bye Birdie*, and *Cinderella* and CTC's productions of *Route 66*, *Make Someone Happy*, *Church Girls: The Musical*, and *The Taffetas*. A few other favorite local credits include O.I.N.K.'s productions of *Jesus Christ Superstar*, *Once Upon A Mattress*, and *Seven Brides for Seven Brothers*. Also, Voices of Indiana's productions of *Godspell*, *Hoosierville to Hollywood*, and their annual Christmas Spectacular.

Rob Kerby (Technical Director) is a 1987 alumni of the Theatre & Dance Program with a BFA in Theatre Technology and also received his MFA in 2001 from the University of Illinois in Theatre Technology. He has worked at various educational and professional settings including Walt Disney World, The Ohio State University, Indiana State University and The Krannert Center for the Performing Arts at the University of Illinois. Along with being the technical director for the productions, Rob has also designed scenery for many productions including *Love and Communication* and *Les Misérables* for the Theatre & Dance Program.

Jo Sanburg (Lighting Designer) is a lighting and sound designer for theatre, pyrotechnics, and multimedia, and a composer. She holds an M.F.A. in Design and Technology from the University of Memphis, and a B.A. in Music and Education from Loretto Heights College. Jo also serves on the USITT Lighting Commission as Vice Commissioner for Education and Training. Jo's lighting design credits include *Peter and the Starcatcher*, *The Lightning Thief*, *The Princess Plays*, *In the Heights*, *Marie Antoinette*, *Così Fan Tutte*, and the world premiere of Kenley Smith's *Empires of Eternal Void*. Her sound designs include *Dr. Jekyll and Mr. Hyde*, *Henry V*, *The Comedy of Errors*, *The 39 Steps*, *The Secret in the Wings*, *As You Like It*, and *Anonymouse*. Jo has won numerous awards for her design work, including the John T. Spiegel Award for Excellence in Design, Peggy Ezekiel Award of Distinction, Ezekiel Award for Outstanding Achievement, Ostrander Award for Excellence in Sound Design, and the Southeastern Theatre Conference's Award for Excellence in Sound Design. She has designed lights for the American College Dance Association, and her sound design work was exhibited at the 2019 Prague Quadrennial.

Cat Schmeal-Swope (Costume Shop Manager) is a Costume Designer and Costume Technician based in the Greater Cincinnati area. Cat holds an MFA in Theatre Design from The Ohio State University and is an alumna of NKU, holding a BFA in Theatre Design with an emphasis in Costumes. Various show credits include: *Torch Song* (Costume Designer, NKU), *Into the Woods* (Costume Designer, The Carnegie), *Looped* (Costume Designer, The Human Race Theatre Company), *Little Shop of Horrors* (Costume Designer, The Carnegie), *The African Company Presents Richard III* (Costume Designer, NKU), *Around the World in 80 Days* (Costume Designer, The Human Race Theatre Company), *Daddy Long Legs* (Costume Designer, CATCO), *Othello* (Costume Designer, Ohio St. U. in collaboration w. Royal Shakespeare Co.), *True West* (Costume Designer, Minnesota St. U.), *A Prayer for Owen Meany* (Over-hire Draper, Cincinnati Playhouse in the Park), *Tales of Hoffman* (Buyer, The Opera Theatre of St. Louis).

Jamey Strawn (Director) is a full professor in the Theatre and Dance program, where he serves as the coordinator of the musical theatre program. Aside from teaching musical theatre courses, he enjoys teaching with CCSA in the study abroad program to London. Jamey has composed music for several published works for the stage, including SLEEPING BEAUTY-RISE AND SHINE, A. LINCOLN: A PIONEER TALE, SNOW WHITE AND THE DANCING DWARFS, THE DAY BEFORE CHRISTMAS, CHURCH GIRLS, and BURGERTOWN. When he is not writing, Jamey is directing, musical directing, performing, and teaching. He has performed regionally with the Broadway Tour Productions of TINA: the TINA TURNER MUSICAL, JERSEY BOYS, WICKED, Disney's THE LITTLE MERMAID, BEAUTIFUL: The Carole King Musical, EVITA, FLASHDANCE, LEGALLY BLONDE, MONTY PYTHON'S SPAMALOT, A CHORUS LINE, THE SOUND OF MUSIC, and WESTSIDE STORY in Cincinnati, Cleveland, Louisville, Lexington, Columbus, and Indianapolis. Recent directing credits include VIOLET, PERCY JACKSON-A LIGHTNING THIEF MUSICAL, FUGITIVE SONGS, EDGES, BIG FISH, THOROUGHLY MODERN MILLIE, and INTO THE WOODS at Northern Kentucky University, and ROUTE 66, I LOVE A PIANO and FOREVER PLAID with the Commonwealth Theatre Company. He has been the Musical Director for many successful productions, including THE PRINCESS PLAYS, THE MYSTERY OF EDWIN DROOD, BURGERTOWN, ROCK OF AGES, SPELLING BEE, LES MISERABLES, SWEENEY TODD, MONTY PYTHON'S SPAMALOT, and many more.

Missy J. White (Wig Master) holds a BFA from the School of Design, Architecture, Art, and Planning (DAAP) and a Masters in Hair and Makeup Design for Theatrical Production from the College-Conservatory of Music (CCM) from the University of Cincinnati. Missy served as Wig Shop Manager (2015) and Wig Master (2016) for the Pennsylvania Shakespeare Festival. She has been teaching Intro to Stage Makeup at NKU since 2019. Previous design credits include *How to Succeed in Business Without Really Trying*, *Ah, Wilderness!*, *Idomeneo*, and *Peter and the Starcatcher*.

Payne Ackermann // BFA Theatre Design/Technology - Lighting Design

NKU: The Curious Incident of the Dog in the Night-Time (Assistant Master Electrician), 9 to 5: The Musical (Assistant Master Electrician)

Macie Becker // BFA Theatre Performance - Musical Theatre

NKU: First Year Showcase 2023 // **Moss Performing Arts Academy:** Once Upon a Mattress (Lady Lucille), The Murder Mystery (Adele Sears), Crazy For You (Pete), Rudolph the Red-Nosed Reindeer (Dolly)

Gabby Casto // BFA Theatre Performance - Musical Theatre

NKU: The Curious Incident of the Dog in the Night-Time (Voice 4, Mrs. Alexander U/S), The Lightning Thief: Percy Jackson The Musical (Sally Jackson/The Oracle), First Year Showcase 2021 (Sister A) // **Horn in the West Outdoor Drama:** Horn in the West (Ensemble, Mary/Martha/Widow U/S), **The Henry Konstantinow Student Series:** The Wild Party (Kate), **Epiphany Players:** The Music Man (Ethel Toffelmier)

Katie Chambers // BFA Theatre Performance - Musical Theatre

NKU: Macbeth (Witch #2), Peter and the Starcatcher (Wardrobe Crew) // **Stephen Foster Story Drama:** The Stephen Foster Story (Ensemble), The Songs of Stephen Foster (Vocalist), Cinderella, Roger's and Hammerstein (Ensemble)

Cody Combs // BA Theatre Arts

NKU: The Curious Incident of the Dog in the Night-Time (Christopher) // **The Children's Theatre of Cincinnati:** Narnia: The Musical (Peter), **Cincinnati Young People's Theatre:** Jesus Christ Superstar (Judas), **The Carnegie:** Singin' In The Rain (Ensemble), **Commonwealth Artist Student Theatre:** Chicago (Ensemble)

Mackenzie Cook // BA Theatre Arts

NKU: First Year Showcase (Performer) // **The Children's Theatre of Cincinnati:** Legally Blonde Jr. (Paulette), Heathers: High School Edition (Martha Dunnstock), Chicago: High School Edition (Annie/Ensemble), Rudolph the Red-Nosed Reindeer Jr. (Spotted Elephant/Elf)

Nick Danko // BA Theatre Arts

The Children's Theatre of South Indiana: A Christmas Carol (Mr. Fezziwig and Thomas), **Henderson County High School:** The Crucible (Hopkins)

Audrey Dant // BFA Theatre Performance - Musical Theatre

NKU: 9 to 5: The Musical (Roz Keith), Dance '23 (Dancer), Dance '22 (Dancer)

Connor Defevers // BFA Theatre Performance - Musical Theatre

NKU: First Year Showcase 2023 (Actor/Director) // **Cincinnati Actor's Student & Academy:** The Wolves (Assistant Director), **Commonwealth Student Artist Theatre:** The Ferryman (Uncle Patrick Carney), Indecent (Asch), **Performing Arts Incorporated:** 9 to 5 (Franklin Hart Jr.)

Chloe Olivia Esmeier // BFA Theatre Performance - Musical Theatre; BA Public Relations

NKU: Snow White and the Dancing Dwarfs (Snow White), Violet The Musical (Violet U/S /Ensemble), A Curious Incident of the Dog in the Night-Time (Judy U/S /Ensemble), Peter and the Starcatcher (Tink, Mack/Teacher U/S) // **Kings Island:** Cool Yule/Winterfest (Singer/Dancer), **Cincinnati Landmark Productions:** Footloose (Wendy Jo), **The Children's Theatre of Cincinnati:** 23/24 MainStage Season (Marketing Intern), **The Carnegie:** Joseph and the Amazing Technicolor Dreamcoat (Butler/Ensemble)

Zachary Farmer // BFA Theatre Performance - Musical Theatre

NKU: 9 to 5: The Musical (Bob Enright), Twelfth Night (Valentine/Ensemble), Violet: The Musical (Virgil/Ensemble), The Lightning thief: Percy Jackson The Musical (Luke/Ensemble) // **Bigfork Summer Playhouse:** Grease (Doody), Guys and Dolls (Nicely Johnson), The Full Monty (Reg/Ensemble), Fiddler on the Roof (Russian Soloist/Ensemble)

Zach Felts // BFA Theatre Performance - Musical Theatre**Alli Garcia // ASE Major - Theatre Minor**

NKU: New Year's Eve at the Stop-N-Go (Sound Board)

Jasmine Hollifield // BME - Voice**Haleigh Hunt // BA Theatre Arts**

Appalachian Center for the Arts: Marvelous Wonderettes (Betty), **Jenny Wiley Theatre:** Twelfth Night (Viola), Hairspray (Tammy), Midsummer Night's Dream (Puck)

Allison Insko // BFA Drawing**Siena Jackson**

Scott High School Theatre: Almost, Maine (Stage Manager), A Midsummer Nights Dream (Stage Manager), Little Women (Stage Manager)

Kristin Kaufman // BFA Theatre Performance - Musical Theatre

NKU: Falstaff and the Endless Machine (Soldier, Doll U/S, Chorus U/S), The Princess Plays (Guard, Rapunzel, Drhinhilda), Emerging Choreographer's Showcase 2022 (Company), Emerging Choreographer's Showcase 2023 (Company) // **Cincinnati Landmark Productions:** Bright Star (Ensemble), **Renaissance Performing Arts:** Grease (Jan), The Music Man (Zaneeta), **Henry Konstantinow Studio Theatre:** Little Women The Musical (Marmee U/S, Aunt March U/S)

Michael Kirby // BFA Theatre Performance - Musical Theatre

NKU: MacBeth (Bloody Captain)

Cara Laub // BFA Theatre Design/Technology - Sound Design

NKU: The Curious Incident of the Dog in the Night-Time (Assistant Sound Designer), Princess Plays (Sound Board Operator), Twelfth Night (Assistant Stage Manager), Peter and the Starcatcher (Flyman), First Year Showcase 2022 (Sound Designer, Assistant Stage Manager, Siward) // **NKU Music Prep:** Guys and Dolls Jr. (Sound Designer), **Henry Konstantinow Studio Theatre:** Sunday in the Park with George (Sound Designer)

Yolee Louis // BFA Theatre Performance - Musical Theatre

Kelly Messer // BFA Theatre Performance - Musical Theatre

NKU: A Grand Night for Singing (Victoria/Second Soprano) // Henry Konstantinow Studio Theatre: Wild Party (Mae)

Anthony Nocero-Schaeffer // BFA Theatre Performance - Musical Theatre

NKU: Princess Plays (Prince Charming, Guard) // Kings Island Amusement Park: Cool Yule (Dancer)

Jesse Pepple // BFA Theatre Performance - Acting

Zachary Petrie // BFA Theatre Performance - Musical Theatre

NKU: First Year Showcase (Featured Soloist) // Kincaid Regional Theater: Newsies (Jack Kelly), Commonwealth Artists Student Theater: Mean Girls (Aaron Samuels), Onstage School of the Arts: Godspell (Jesus), Once Upon a Mattress (Sir Harry)

Chloe Rachal // BA Theatre Arts

NKU: First Year Showcase 2023 (Performer)

Matthew Rebhun // BA Theatre Arts

Belle Scholles // BFA Theatre Performance - Dance

NKU: Dance '24 (Dancer), Dance '23 (Dancer), Emerging Choreographers Showcase 2023 (Dancer), Emerging Choreographers Showcase 2022 (Dancer), Princess Plays (On Stage Sound Tech)

D.J. Stroud // BFA Theatre Performance - Acting

NKU: The Curious Incident of the Dog in the Night-Time (Ed) // Old Sport Productions: The Phantoms of People (Jensen McEnroe), Shadowood Productions: The Great Gatsby Part II (Nick Carraway), Warner Bros.: Alto Knights (Push Cart Vendor)

Jacqueline Williams // BA Theatre Arts

NKU: The Curious Incident of the Dog in the Night-Time (Props Designer), Dance '23 (Co-Lighting Designer), The Princess Plays (Lightboard Operator), Peter and the Starcatcher (2nd Soundboard Operator) // Artworks: Synergy Series 2023 (Co-lighting Designer)

Annie Yuan // BFA Theatre Design/Technology - Costume Design

NKU: 9 to 5: The Musical (Assistant Costume Designer), A Grand Night for Singing (Costume Designer), Twelfth Night (Costume Designer), Peter and the Starcatcher (Assistant Costume Designer), Violet The Musical (Assistant Scenic Designer/Stitcher), The Princess Plays (Stitcher)

UPCOMING PRODUCTIONS



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