



- 1 **CHROMATIC SCALE** - Starting on any preferred pitch, perform at least two octaves, articulated on the way up, slurred on the way down.
- 2 **SCALES** - Play *at least* three scales **with** arpeggios (any major and/or minor scales are acceptable). Scales should be **at least** two octaves, articulated on the way up, and slurred on the way down, with an arpeggio. Please announce scales before performing them.
- 3 **INTERPRETATION** - Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

### *Symphony No. 9 (From the New World), Mvmt. II - Antonín Dvorák*

- 4 **EXCERPTS** - Play any **two** of the following three excerpts. You may perform all of the excerpts if you wish, but it is not required for audition purposes.

### *"Profanation" from Symphony No. 1, "Jeremiah" - Leonard Bernstein*

Andante Moderato (♩. = 88)



**Bach's Fugue á la Gigue, BWV 577 - Gustav Holst**

Allegro (♩ = c. 120)

mf

f

ff

**Concerto for Orchestra, Mvmt. IV - Bela Bartok**

Delicato (♩ = c. 100)

p

**NOTE** - There is a separate audition for those interested in Piccolo. All piccoloists must also take the Flute Audition (i.e., the piccolo audition cannot substitute for the flute audition, interested parties must perform both auditions).