



# Northern Kentucky University

2024 Tri-State Band Symposium - Audition Music

## PICCOLO

All piccoloists must also take the Flute audition

- 1 CHROMATIC SCALE** - Starting on any preferred pitch, perform at least two octaves, articulated on the way up, slurred on the way down.
- 2 SCALES** - Play *at least* two scales **with** arpeggios (any major and/or minor scales are acceptable). Scales should be **at least** two octaves, articulated on the way up, and slurred on the way down, with an arpeggio. Please announce scales before performing them.
- 3 EXCERPTS** - Play both of the following excerpts.

### *Hary Janos Suite, Mvmt. II - Zoltan Kodaly*

Allegretto (♩ = c. 120)

Musical score for Hary Janos Suite, Mvmt. II by Zoltan Kodaly. The score is in 4/4 time, key of B-flat major, and consists of four staves. The first staff begins with a dynamic marking of *ff*. The second staff continues the melody. The third staff features a dynamic marking of *pp*. The fourth staff concludes with a dynamic marking of *f*. The music includes various articulations such as slurs and accents.

### *Symphony No. 2, Mvmt. I - Frank Ticheli*

With Ecstatic Energy (♩ = 126 - 132)

Musical score for Symphony No. 2, Mvmt. I by Frank Ticheli. The score is in 4/4 time, key of B-flat major, and consists of two staves. The first staff begins with a dynamic marking of *f* and includes triplet markings. The second staff starts with a dynamic marking of *mf* and includes triplet markings and accents. The music is characterized by rhythmic complexity and dynamic contrast.