



- 1 **CHROMATIC SCALE** - Starting on any preferred pitch, perform at least two octaves, articulated on the way up, slurred on the way down.
- 2 **SCALES** - Play *at least* three scales *with* arpeggios (any major and/or minor scales are acceptable). Scales should be *at least* two octaves, articulated on the way up, and slurred on the way down, with an arpeggio. Please announce scales before performing them.
- 3 **INTERPRETATION** - Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

Overture, Die Meistersingers - Richard Wagner

Four Scottish Dances, Mvmt. II - Sir Malcolm Arnold

Moderato

f *f* *f*

Symphony No. 4, Mvmt. II - Pyotr Ilych Tchaikovsky

Dolce, Slow (♩ = c. 60)

pp