



- 1 CHROMATIC SCALE** - Starting on any preferred pitch, perform at least two octaves, articulated on the way up, slurred on the way down.
- 2 SCALES** - Play *at least* three scales *with* arpeggios (any major and/or minor scales are acceptable). Scales should be *at least* two octaves, articulated on the way up, and slurred on the way down, with an arpeggio. Please announce scales before performing them.
- 3 INTERPRETATION** - Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

Le Roi d'ys Overture - Eduardo Lalo

Three staves of musical notation for the excerpt 'Le Roi d'ys Overture' by Eduardo Lalo. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various note values, rests, and phrasing slurs.

- 4 EXCERPTS** - Play any two of the following three excerpts. You may perform all of the excerpts if you wish, but it is not required for audition purposes.

Symphony in B-flat, Mvmt. I - Paul Hindemith

(♩ = c. 80)

Three staves of musical notation for the excerpt 'Symphony in B-flat, Mvmt. I' by Paul Hindemith. The key signature is two flats (Bb, Eb) and the time signature is 2/2. The notation includes various note values, rests, and dynamic markings: *mp*, *f*, *mf*, *f*, and *ff*. There are also triplet markings (3) and phrasing slurs. A long horizontal line spans the bottom of the third staff, with an arrow pointing to the right at the end.

Festive Overture - Dmitri Shostakovich

Presto Giocoso (♩ = c. 132)

ff

tr

Dynamic markings: *ff*, *tr*

The score consists of three staves of music in 2/2 time, key of Bb. It features a series of eighth-note patterns with various articulations and dynamics.

Southern Harmony, Mvmt. II - Donald Grantham

Lento cantabile (♩ = c. 42)

p *mf* *p*

pp *mf* *p* *mp* *mf*

mp

Dynamic markings: *p*, *mf*, *p*, *pp*, *mf*, *p*, *mp*, *mf*, *mp*

The score consists of four staves of music in 6/4 time, key of Bb. It features a series of eighth-note patterns with various articulations and dynamics.