



- 1 CHROMATIC SCALE** - Starting on any preferred pitch, perform at least two octaves, articulated on the way up, slurred on the way down.
- 2 SCALES** - Play *at least* three scales *with* arpeggios (any major and/or minor scales are acceptable). Scales should be *at least* two octaves, articulated on the way up, and slurred on the way down, with an arpeggio. Please announce scales before performing them.
- 3 INTERPRETATION** - Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

Variants on a Shaker Melody - Aaron Copland

Musical notation for 'Variants on a Shaker Melody' by Aaron Copland. The piece is in 2/4 time and B-flat major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody is characterized by rhythmic patterns and slurs. The second and third staves continue the melodic line, ending with a double bar line.

- 4 EXCERPTS** - Play any two of the following three excerpts. You may perform all of the excerpts if you wish, but it is not required for audition purposes.

Danse Russe, Trepak, from *The Nutcracker* - Pyotr Ilych Tchaikovsky

Molto Vivace (♩ = c. 138)

Musical notation for 'Danse Russe, Trepak' from 'The Nutcracker' by Pyotr Ilych Tchaikovsky. The piece is in 2/4 time and D major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is characterized by rhythmic patterns and slurs. The second and third staves continue the melodic line, ending with a double bar line. Dynamics markings include *f* and *ff*.



Symphony No. 2, Mvmt. IV - Sir Edward Elgar

Moderato e Maestoso (♩ = c. 90 - 98)

pp

pp

p

pp

Grand Canyon Suite, Mvmt. II - Ferde Grofé

Lento (♩ = c. 66)

mp

3

3

3

3

3

p

mp

mf