



Name:	Student ID#:	
Phone:	Catalog Year:	2022-23
NKU email:	Graduation Semester/Year:	

	COURSE ID	COURSE TITLE	CREDITS	TERM	GRADE	EARNED	UPPER DIVISIO	NOTATIONS
	OCCITION ID	000102 11122	OREBITO	1 =1 (1)	OTTO	HRS	N	NO IX MONO
		Degree Requirements						
		FIRST YEAR - FALL SEMESTER						
	ART 130	Creating Visual Form	3				No	
	ART 135	Creating Visual Order	3				No	
	ARTV 101	Adobe CC Visual Design Basics	3				No	
	EMB 140	Intro to Media Aesthetics	3				No	
		FIRST YEAR - SPRING SEMESTER						
	ART 140	Building Meaning in Visual Arts	3				No	
	ARTM 350	Video, Installation & Sound I	3				Yes	
	ARTD 210	Drawing I	3				No	
	ARTH 100	History of Art: Ren. through Modernism	3				No	
(SJ	DFX 244	Principles of Digital 3D Animation	3				No	
lou		SECOND YEAR - FALL SEMESTER						
Credit Hours)	ARTD 310	Drawing II	3				Yes	
Jed	ARTS 262	Sculpture I	3				No	
	ART 315	Concept & Narrative Development	3				No	
6/)	DFX 245	3D Modeling Fundamentals	3				No	
	Suggested Elective	TAR 482 Screenwriting or EMB 260 Writing for	3				Yes	
SL		SECOND YEAR - SPRING SEMESTER						
	ARTA 210	Animation Studio	3				No	
PROGRAM REQUIREMENTS	ART 297	Portfolio Review	0				No	
	DFX 307	3D Lighting & Texturing	3				Yes	
	DFX 309	Hard Surface Modeling	3				Yes	
W		THIRD YEAR - FALL SEMESTER						
Ξ	ARTA 311	Character Animation I	3				Yes	
A A	ARTD 317	Drawing for Animation	3				Yes	
<u>छ</u>	ARTH 332	History of Animation (or ARTH 454 Art Now)	3				Yes	
N.	DFX 309	Hard Surface Modeling	3				Yes	
Ш	ART 291W	Advanced Writing for the Artist	3				No	
EGREE		THIRD YEAR - SPRING SEMESTER						
Ö	ARTA 412	Character Animation II	3				Yes	
	ARTP 230	Painting I	3				Yes	
	DFX 320	Character Modeling	3				Yes	
		FOURTH YEAR - FALL SEMESTER						
	ARTA 461	Senior Capstone in Animation I	3				Yes	
	ARTA 394	Topics in Animation	3				Yes	
	DFX 330	Rigging & Animation	3				Yes	
		FOURTH YEAR - FALL SEMESTER						
	ARTA 462	Senior Capstone in Animation II	3				Yes	
	ART 497	Senior Exhibition	1				Yes	
	Suggested Elective	Art Studio or Art History Course	3				Yes	
	REQUIRED UPPER-LEVEL COURSES (To Complete 45 hours)							
	These upper-division electives (300-400 level) can be taken in any area of study university-wide or can be additional art history or art studio electives.							
			3				Yes	
			3				Yes	
			3				Yes	
			3				Yes	

	COURSE ID	COURSE TITLE	CREDITS	TERM	GRADE	EARNED HRS	DIVISIO	NOTATIONS	
		COMMUNICATIONS (9 Credit Hours)				111111111111111111111111111111111111111	NI		
	Oral Communication (taken within first 30 credit hours at NKU) Take one of the following for this area: CMST101, CMST110, or TAR 111.								
			3				No		
	Written Commu	unication I (taken within first 30 credit hours at NKU)							
	Take one of the	following for this area: ENG 101 or ENG 104 (ENG 104	fulfills all 6	credit hou	r requirem	ents for Wr	itten Com	munication.)	
			3				No		
	Written Commu	unication II							
Н	ART 291W	Advanced Writing - Writing/Artists	3				No		
b		SCIENTIFIC & QUANTITATIVE INQUIRY (10 Credit		ly one [1] c	ourse per i	discipline)			
	Mathematics &	,	riodio Oili	,, 0,10 [1] 0	ouldo poi	alcoipiii io)			
	Take one of the	following for this area: ACT MAT 19+: MAT 115, MAT	115R, PHI 2	265, STA 1	13, STA 20	05, STA 20	5R; ACT I	MAT 23+ : MAT 114, or MAT 185;	
L	ACT MAT 25+: I	MAT 128 or MAT 129.							
	National Opinion	(T-l- +	3			1-1- \	No		
	BIO 121, BIO 12	(Take two from different disciplines from the following 3, BIO 125, BIO 126, BIO 158, CHE 112, EGT 110, EN 08, GLY 115, GLY 125, GLY 130, INF 120			iust aiso na	ave a lab.)			
L	National Opinion	idb I ab	3				No		
		, AST 110 w/Lab, AST 115 w/Lab, BIO 120 +120L, BIC, , CHE 120 +120L, CHE 130 +130L, ENV 110, ENV 220							
		SELF & SOCIETY (9 Credit Hours - Only one [1] cours	se per discip	oline)			JACOBE DE CONTROL DE C	38	
		Take one of the following for this area:	EMD 405 I	ENO 040 I	DD 400 I	4110 440 6	NDD 000 I	DOC 004 CWW 405 TAD 400 WC	
H	ANT 201, ANT 2	230, ANT 231, ANT 245, ANT 270, BLS 100, EDU 316,	3 EMB 105, I	ENG 212, I	LDR 180, I	VIUS 110, S	SPB 200, F	PSC 201, SWK 105, TAR 102, or WG	
b	Individual & So	ciety							
		following for this area, but must be from different discip 10, JUS 101, LIN 175, NEU 101, PHI 110, PSC 100, PS	SY 100, or S		200, ECO	201, FLC 1		00, HSR 100, INF 128,	
1			3				No No		
		CULTURE & CREATIVITY (6 Credit Hours)							
		ifferent disciplines from the following areas; a maximun 316, HIS 102, HIS 103, MUS 100, PHI 181, POP 205,							
		e (1) from Language Courses Options: ARI 101, CHI 10							
		MUSIC APPRECIATION	3	, OLIVIOT	, 117(101,	01 14 101, 1	No	REQUIRED FOR BFA ANIMATION	
L		CLODAL VIEWPOINTS (2 Credit House)	3				No		
г		GLOBAL VIEWPOINTS (3 Credit Hours) ne following areas: ANT 100, ANT 100H, ANT 114 (194	I), BIO 235,	ENG 213.	GEO 100.	GLY 120,	HIS 111, ,	JUS 231, LDR 160, MUS 106,	
ı	PHI 200 (194), F	PHI 220, PSC 102, PSC 103, PSC 103H, PSC 110, SO	C 101, or S	WK 106.					
			3				No		
		OPTIONAL OTHER COURSEWORK							
		OF HORAE OFFICE OCCIOENTAL					No		
ŀ							No		
							No		
		UPPER DIVISION REQUIR	REMENTS	6 (45 cred	lit hours):	0			
			MAJOR F						
			DITIONAL						
			DATION C EARNED					lit hours with ART 291W counting for major	
		TOTAL	EARNED	CKEDII	HOURS.	U	120 CI	redit Hours Required for Graduation	
	the program h	checklist serves as the program certification for ead. Students also need to apply for graduatic eadline for graduation (semester before graduat r student file.	n on myN	IKU along	with sub	mitting th	is check	list before the published	
	Aca	demic Advisor Signature & Date				Progra	am Head S	Signature & Date	
		Student Signature & Date							