



- 1 CHROMATIC SCALE** - Using marimba, vibraphone, or xylophone, and starting on any pitch, perform at least two octaves up and down.
- 2 SCALES** - Using marimba, vibraphone, or xylophone, play *at least* three scales *with* arpeggios (any major and/or minor scales are acceptable). Please let the adjudicator know which scales you will be performing.
- 3 SNARE DRUM** - *Capriccio Espagnole, Mvmt. III* - Nikolai Rimsky Korsakov

Vivo e strepitoso (♩ = c. 108 - 116)

- 4 TIMPANI** - *Symphony No. 7* - Jean Sibelius

Adagio

- 5** Select an excerpt on a percussion instrument of your own choosing. This excerpt should be between 45 and 60 seconds long, and should demonstrate your technical ability on that instrument. Suggested instruments: castanets, tambourine, temple or wood blocks, triangle, cymbals, or a mallet instrument not used on #1 or #2 above. Select whichever instrument will best showcase your ability and musicianship.