



Note: all saxes use the same music

- 1 **CHROMATIC SCALE** - Starting on any preferred pitch, perform at least two octaves, articulated on the way up, slurred on the way down.
- 2 **SCALES** - Play *at least* three scales *with* arpeggios (any major and/or minor scales are acceptable). Scales should be *at least* two octaves, articulated on the way up, and slurred on the way down, with an arpeggio. Please announce scales before performing them.
- 3 **INTERPRETATION** - Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

Il Vechio Castello from Pictures at an Exposition - Modeste Moussorgsky/ orch. Ravel

Musical score for *Il Vechio Castello* from *Pictures at an Exposition* by Modeste Moussorgsky, orchestrated by Maurice Ravel. The score is written for saxophones in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of three staves of music with various articulations and phrasings.

- 4 **EXCERPTS** - Play any two of the following three excerpts. You may perform all of the excerpts if you wish, but it is not required for audition purposes.

Symphony No. 4, Mvmt. II - Morton Gould

Allegro (♩ = c. 132)

Musical score for *Symphony No. 4, Mvmt. II* by Morton Gould. The score is written for saxophones in 2/4 time, featuring a key signature of one flat (B-flat). It consists of three staves of music with dynamic markings such as *f*, *ff*, and *sfz*, and includes a crescendo hairpin and a right-pointing arrow at the end.

Dionysiaques - Florent Schmitt

Allegro (♩ = c. 112 - 120)

The musical score for "Dionysiaques" by Florent Schmitt is written for saxophone in 3/4 time. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns and slurs. The second staff starts with a forte (*f*) dynamic, showing a more rhythmic and textured passage with slurs and accents. The third staff continues with a forte (*f*) dynamic, featuring a melodic line with slurs and accents. The fourth staff concludes with a mezzo-forte (*mf*) dynamic, showing a melodic line with slurs and accents. The piece ends with a final forte (*f*) dynamic.

Second Suite in F, Mvmt. I - Gustav Holst

Allegro (♩ = c. 112 - 120)

The musical score for "Second Suite in F, Mvmt. I" by Gustav Holst is written for saxophone in 6/8 time. It consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth-note patterns and slurs. The second staff continues with a mezzo-forte (*mf*) dynamic, showing a melodic line with slurs and accents. The third staff continues with a mezzo-forte (*mf*) dynamic, featuring a melodic line with slurs and accents. The fourth staff concludes with a forte (*f*) dynamic, showing a melodic line with slurs and accents. The piece ends with a final forte (*f*) dynamic.