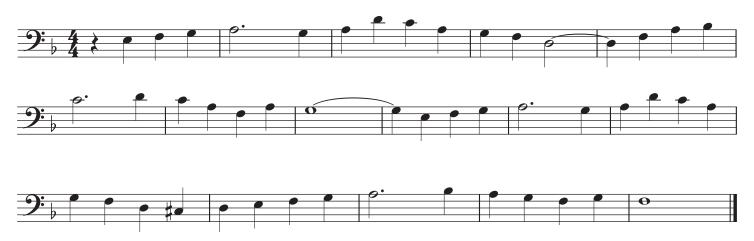


BASS TROMBONE

Note: this is not the tenor trombone audition

- (1) **CHROMATIC SCALE** Starting on any preferred pitch, perform at least two octaves, articulated on the way up, slurred on the way down.
- **SCALES -** Play <u>at least</u> three scales **with** arpeggios <u>(any major and/or minor scales are acceptable)</u>. Scales should be **at least** two octaves, articulated on the way up, and slurred on the way down, with an arpeggio. Please announce scales before performing them.
- (3) INTERPRETATION Craft an <u>interpretation</u> of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

Irish Tune from County Derry - Percy Aldridge Grainger



EXCERPTS - Play any two of the following three excerpts. You may perform all of the excerpts if you wish, but it is not required for audition purposes.

Rákóczy March from "Damnation of Faust" - Hector Berlioz



Ride of the Valkries, from Die Walküre - Richard Wagner



Symphonic Metamorphosis, Mvmt. II - Hindemith

