



Note: this is not the tenor trombone audition

- 1 **CHROMATIC SCALE** - Starting on any preferred pitch, perform at least two octaves, articulated on the way up, slurred on the way down.
- 2 **SCALES** - Play *at least* three scales *with* arpeggios (any major and/or minor scales are acceptable). Scales should be *at least* two octaves, articulated on the way up, and slurred on the way down, with an arpeggio. Please announce scales before performing them.
- 3 **INTERPRETATION** - Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

Irish Tune from County Derry - Percy Aldridge Grainger

Four staves of musical notation for the Irish Tune from County Derry. The first staff begins with a 4/4 time signature and a key signature of one flat. The melody is written in bass clef and consists of a series of eighth and quarter notes, with some slurs and accents.

- 4 **EXCERPTS** - Play any two of the following three excerpts. You may perform all of the excerpts if you wish, but it is not required for audition purposes.

Rákóczy March from "Damnation of Faust" - Hector Berlioz

Moderato (♩ = c. 100)

Four staves of musical notation for the Rákóczy March. The first staff begins with a 2/2 time signature and a key signature of one flat. The melody is written in bass clef and features a dynamic marking of *ff* (fortissimo). The notation includes various rhythmic values, slurs, and articulation marks.



Ride of the Valkries, from Die Walküre - Richard Wagner

Vivace (♩ = c. 96)

f

ff

Symphonic Metamorphosis, Mvmt. II - Hindemith

Allegretto (♩ = c. 144)

mf

p

mf

p

mp