Northern Kentucky University

EUPHONIUM

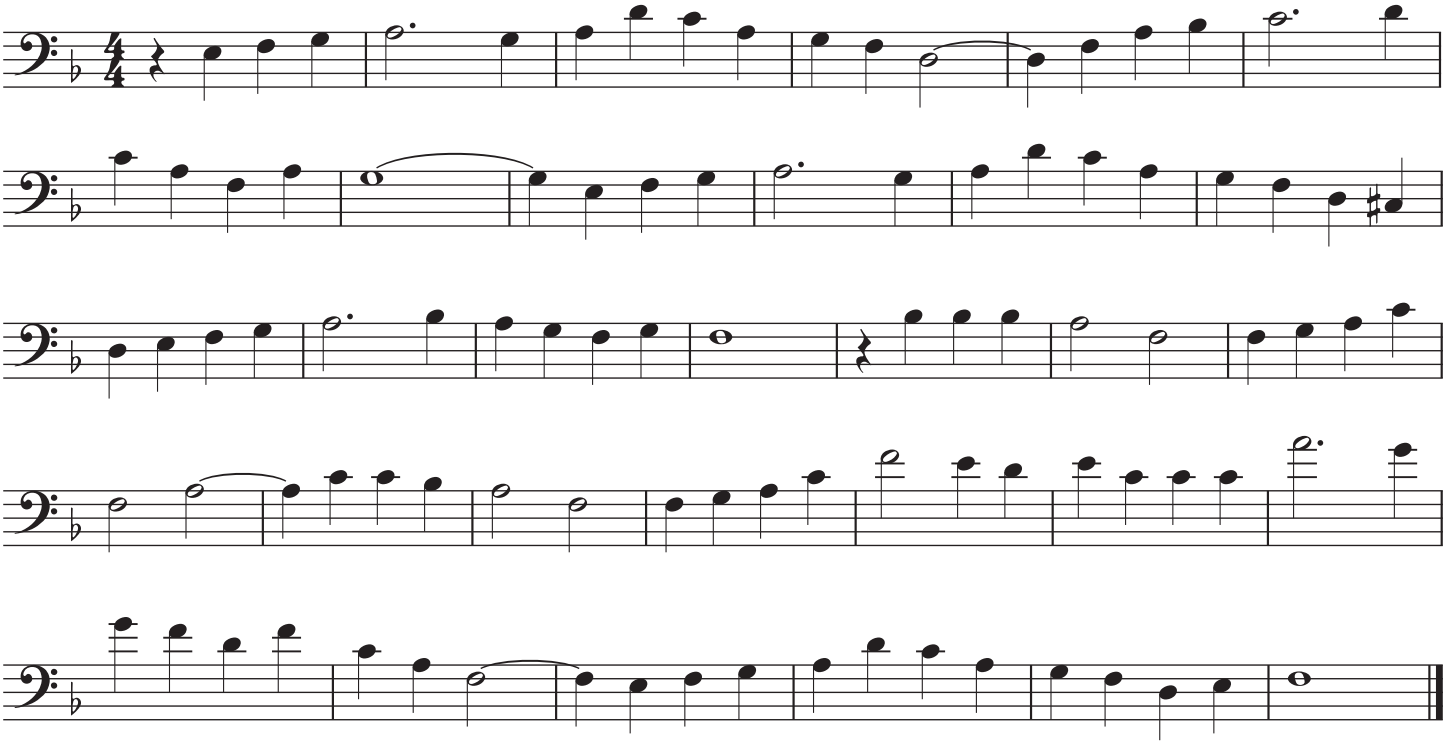
2024 Tri-State Band Symposium - Audition Music

1. **CHROMATIC SCALE** - Starting on any preferred pitch, perform at least two octaves, articulated on the way up, slurred on the way down.

2. **SCALES -** Play *at least* three scales ***with*** arpeggios (any major and/or minor scales are acceptable). Scales should be ***at least*** two octaves, articulated on the way up, and slurred on the way down, with an arpeggio. Please announce scales before performing them.

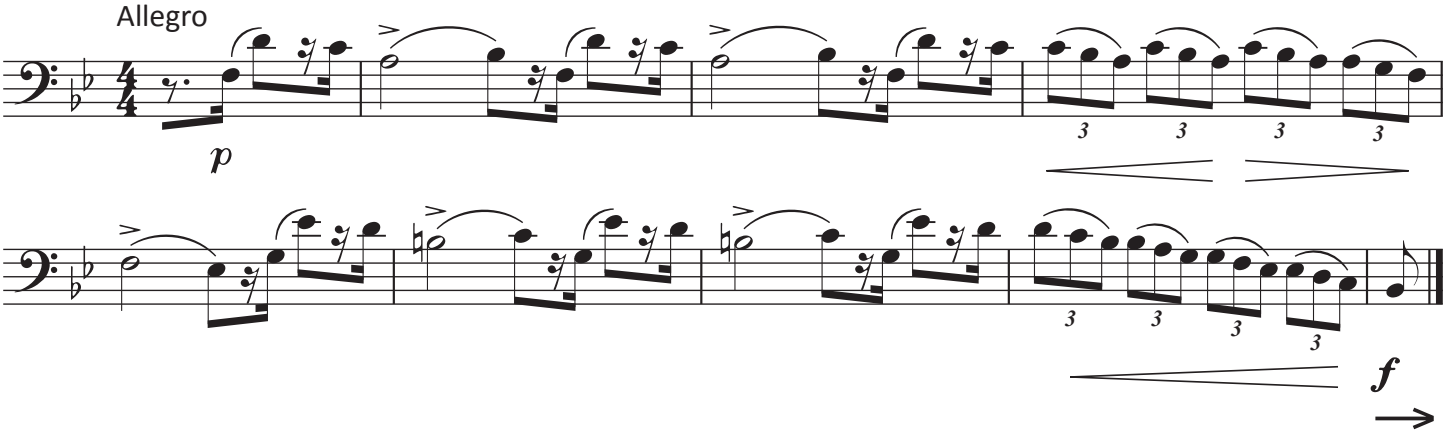
3. **INTERPRETATION** - Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

***Irish Tune from County Derry* - Percy Aldridge Grainger**



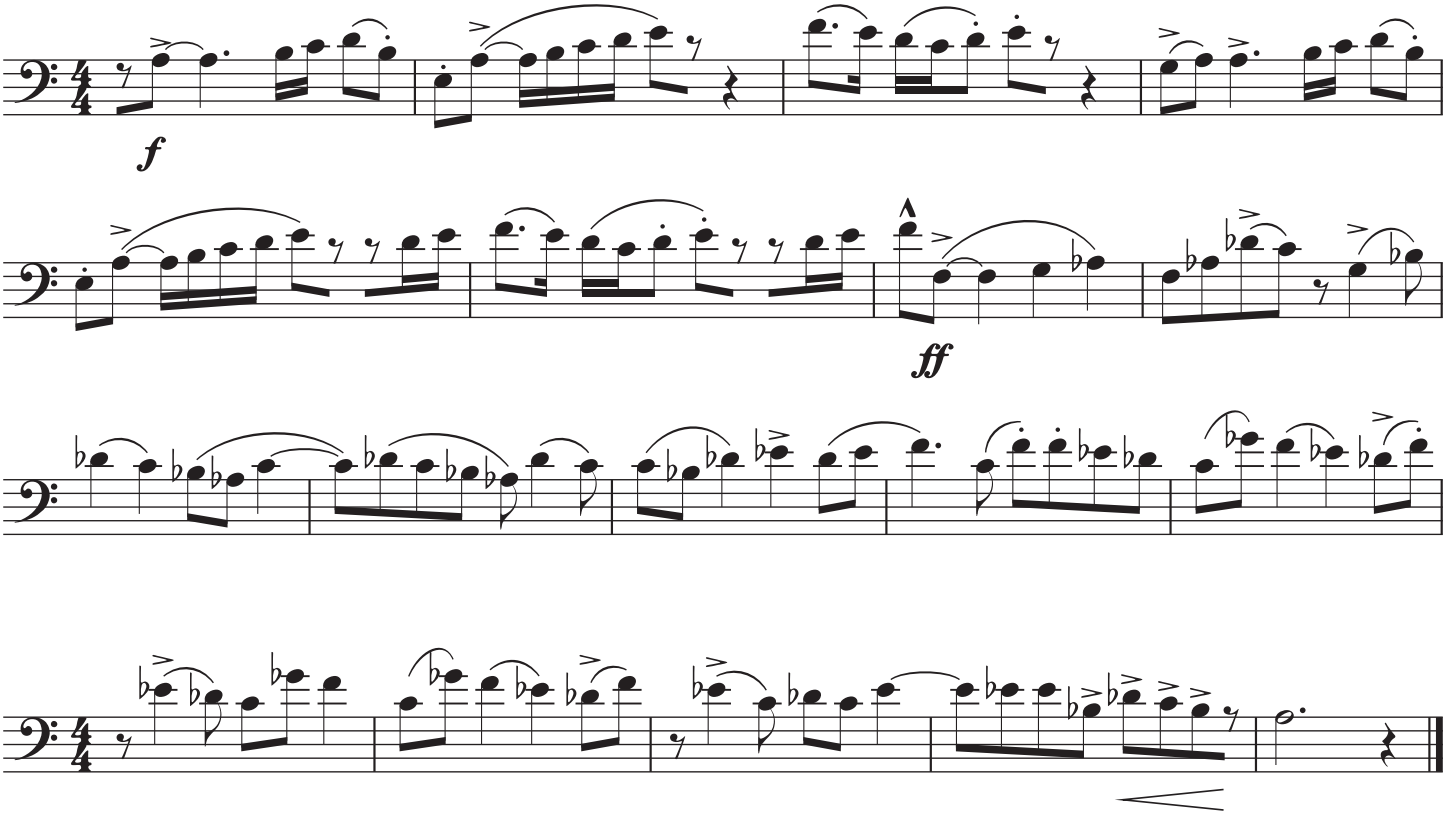
4. **EXCERPTS** - Play any two of the following three excerpts. You may perform all of the excerpts if you wish, but it is not required for audition purposes.

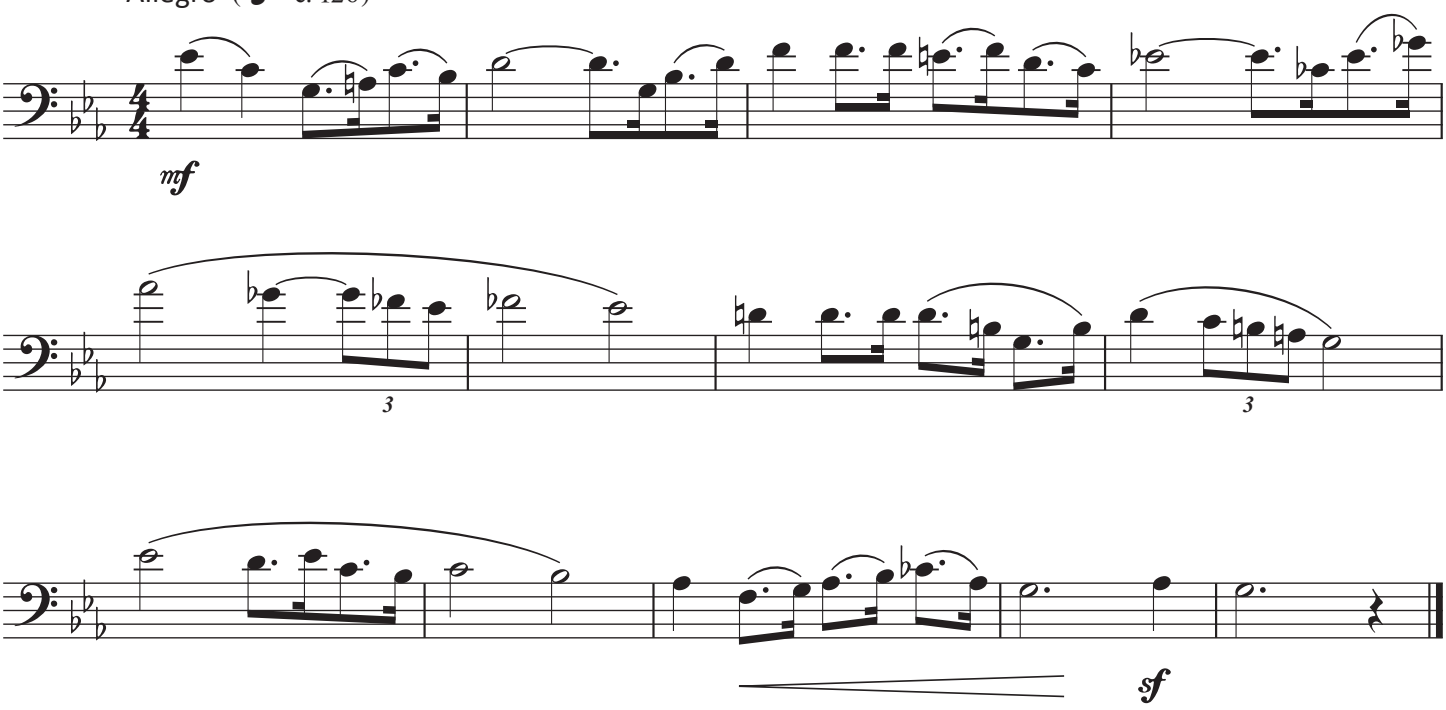
***Italian in Algiers* - Giacchino Rossini**



Canzona - Peter Mennin

Allegro deciso (♩ = c. 124)



Commando March - Samuel Barber

Allegro (♩ = c. 120)