



(you may also choose to use your All-State or Select Band/District Band/All-Region Band audition music)

- 1 **CHROMATIC SCALE** - Starting on **any** preferred pitch, articulated on the way up, slurred on the way down. It is highly preferable for you to perform **two** octaves if possible.
- 2 **SCALES** - Play at least two scales **with** arpeggios (any major and/or minor scales are acceptable), articulated on the way up, and slurred on the way down. At least one scale should be two octaves. Please announce your scales before performing them.
- 3 **INTERPRETATION** - Craft an interpretation of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

Lincolnshire Posy, Mvmt. II - Percy Aldridge Grainger



- 4 **EXCERPTS** - Play any **one** (1) of the following three excerpts. You may perform more of the excerpts if you wish, but it is not required for audition purposes.

Peter and the Wolf - Sergei Prokofiev

Poco Piu Andante



March, from Symphonic Metamorphoses - Paul Hindemith

Andante ($\text{♩} = \text{c. } 80$)

p

*f*³

Occident and Orient - Camille Saint-Saëns

$\text{♩} = \text{c. } 112$

mf

p

f

mp

f

mp

f