



(you may also choose to use your All-State or Select Band/District Band/All-Region Band audition music)

- 1 **CHROMATIC SCALE** - Starting on **any** preferred pitch, articulated on the way up, slurred on the way down. It is highly preferable for you to perform **two** octaves if possible.
- 2 **SCALES** - Play at least two scales **with** arpeggios (any major and/or minor scales are acceptable), articulated on the way up, and slurred on the way down. At least one scale should be two octaves. Please announce your scales before performing them.
- 3 **INTERPRETATION** - Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

Pictures at an Exhibition, "Promenade" - Modeste Moussorgsky

Musical notation for the piece "Promenade" by Modeste Moussorgsky. The score is written in treble clef with a key signature of one sharp (F#). It consists of two lines of music. The first line contains four measures with time signatures of 5/4, 6/4, 5/4, and 6/4. The second line contains four measures with time signatures of 5/4, 6/4, 5/4, and 6/4, ending with a double bar line. The melody is primarily eighth and sixteenth notes, with some slurs and accents.

- 4 **EXCERPTS** - Play any **one** (1) of the following three excerpts. You may perform more of the excerpts if you wish, but it is not required for audition purposes.

Summon the Heroes - John Williams

Broadly (♩ = c. 76)

Musical notation for the piece "Summon the Heroes" by John Williams. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three lines of music. The first line starts with a dynamic marking of *mf* and ends with a crescendo leading to a dynamic marking of *f*. The second line features triplets and a septuplet, with a dynamic marking of *p* at the end. The third line begins with a *rallentando* marking and ends with a dynamic marking of *p*. The melody is primarily eighth and sixteenth notes, with many slurs and accents.



Lincolnshire Posy, Mvmt. I - Percy Aldridge Grainger

Brisk (♩ = c. 124)

[straight mute]

mf (detached)

1. 2.

[Mute Out]

mf *f*

ff *p*

Pines of Rome, Mvmt. II - Ottorino Respighi

Espressivo (♩ = c. 60-69)

f *ma dolce e espressivo*

3

3