Portfolio Review Process for Ceramics and Sculpture

1. Enroll in Art 297 Portfolio Review.

2. You must have an overall GPA and an art GPA of 2.5 or higher.

3. By the end of the second week of the semester, notify the appropriate area head, either Ceramics or Sculpture, that you are applying for the BFA.

4. Ceramics and Sculpture Portfolio Reviews will be held at the same time with both Ceramics and Sculpture faculty. You may request to include a third faculty member, schedule permitting.

5. The review will take place in October for the fall semester and in March for the spring semester. After consulting with the faculty, you will be given a specific date and time.

6. Required work:
   a. Brief artist statement – 1 page or less
   b. Evidence of media exploration outside your area of emphasis, and this must include both 2D and 3D work.
   c. Within the area of emphasis, the amount of work should be sufficient to show your potential for the medium. We suggest a range of 6 to 12 pieces depending on scale and complexity. Consult with your area faculty before the review.

7. During the review, you will be expected to show your work in a thoughtful presentation and to speak about your work and working process. After a short (approximately 5 minutes) verbal presentation, we will ask you questions about your work, influences, and professional goals. You may ask us questions as well.

8. The faculty will then meet to decide if admittance to the BFA is appropriate. Afterward, you will be given feedback on the reasons for the decision. If you are not accepted, you may reapply once.

Please note:

1. We suggest you go through the review at the beginning of your junior year.
2. You may not be accepted into the BFA the same semester you are graduating.
3. You will forfeit one of your two attempts if you do not show up for your scheduled review time.
4. A grade of P means that you met the review process requirements, but it does not necessarily mean that you were accepted into the BFA program.
5. If you are accepted, you must change your major at the registrar’s office from BA to BFA.

If you have any questions regarding the portfolio process in Spatial Arts, don’t hesitate to get in touch with JeeEun Lee (leej24@nku.edu) and Gary Sczerbaniewicz (sczerbanig1@nku.edu).