2010 Required Core Courses Art History BFA Program – Advising Checklist

Area	Course Selection	Course	Term	Grade
1 11 0 11	Freshman Year – Fall Semester			
Basic Drawing (3hrs)	Art 131			
2-Dimensional Studies (3hrs)	Art 132			
Freshman Year – Spring Semester				
3-Dimensional Studies (3hrs)	Art 133			
4-D Studies and Color (3hrs)	Art 134			
	Required Art History Courses		<u> </u>	
Survey of Western Art I, II, III (9hrs)	ArtH 101, 102, 103			
Survey of Asian Art (3hrs)	ArtH 104			
Art History Methodology and Criticism (3hrs)	ArtH 458			
Art History Electives 300 Level or above (12hrs)	ArtH 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 452, 454			
Portfolio Review (0hrs)	Art 299 <u>Taken 2nd semester of sophomore year or 1st semester of junior year at the latest</u>			
	Required Studio Courses	•		
Sculpture I (3hrs)	ArtS 262			
Painting I (3hrs)	ArtP 230			
Studio Electives (6hrs)	Options include studio courses listed under: Art, ArtC, ArtD, ArtM, ArtO, ArtP, ArtR, and ArtS			
	Additional Requirements		!	
Gallery Internship (3hrs)	Art 499			
Foreign Language (16hrs)	4 semesters or high school equivalent: Ari, Chi, Fre, Ger, Ita, Jpn, Lat, Rus, Spi			
Electives – Anthropology, History, Philosophy, and/or Religion (9hrs)	<u>Consultation with advisor</u> – a variety of courses available upon approval and completion of prerequisites			
Senior Project/Exhibition (1hrs)	Art 497			
Total Credits Earned: 79				

Upper-division credit requirement reminder: All students are required by the time of graduation to have 45 of their total degree credits from upper-division courses (those numbering 300 or above). These can be from any combination of major, general studies, minor, or elective courses, etc. Credits beyond the upper-level major requirements listed above must be taken to satisfy this degree requirement. Be sure to keep track of the number of upper-division credits earned throughout your course of study.

Turn over for general education course requirement checklist