

COLLEGE OF INFORMATICS

COMPUTATION = INFORMATION = COMMUNICATION

Bachelor of Arts in:
Electronic Media & Broadcasting

For Students Following the: 2024-2025 catalog

Name:
Student ID:
Catalog Year:

	REQUIRED FOUNDATION OF KNOWLEDGE COURSES (6 Hours)							
	Course	Pre-req	Credits	Term	Grade			
CMST101	Public Speaking		3					
OR								
CMST110	Intro to Communication Studies		3					
OR								
HNR 102	Interdisciplinary Research Process	HNR 101 or ENG 101 or ENG 104	3					
EMB 100	Media Literacy		3					

Notes						
		N	Note	Notes		

	CORE COURSES	(30 Hours)			
	Course	Pre-req	Credits	Term	Grade
EMB 101	Electronic Media Appreciation 1		1		
EMB 102	Electronic Media Production Assistance 1	EMB 101	1		
EMB 110	Introduction to Mass Media		3		
EMB 140	Introduction to Media Aesthetics		3		
EMB 201	Media Appreciation & Assistance 2	EMB 102	1		
EMB 210	Single Camera Production	EMB 140 (≥ C)	3		
EMB 215	Audio Production	EMB 140 (≥ C)	3		
EMB 222	Editing	EMB 140 (≥ C)	3		
DFX 221	Visual Fundamentals for Digital Media	EMB 140 (≥ C)	3		
EMB 260	Writing for the Media	Successful completion of GenEd Written Comm. II Requirement	3		
EMB 396	Internship: Electronic Media and Broadcasting	Instructor Consent & Junior Standing & 2.75 GPA & EMB 201 (pre-req or co- req)	3-6		
OR EMB 335 OR	Sports Media Production	EMB 210 (≥ C) & EMB 201 (pre-req or co-req)	3		
EMB 397	Projects	Instructor Consent & EMB 201 (pre-req or co-req)	3		
EMB 400 OR	Media Criticism	EMB 110 (≥ C) & Junior Standing	3		
EMB 435	Media Studies	Junior Standing	3		

Notes

	STUDIES (3 Hours) - Choose One					
	Course	Pre-req	Credits	Term	Grade	
CMST220	Interpersonal Communication	CMST101 or 110 or HNR 102	3			
CMST303	Organizational Communication	CMST101 or 110 or HNR 102	3			
EMB 340	Film Festivals	EMB 210 or EMB 222 or Instructor Consent	3			
EMB 380	Documentary Theory & History	Junior Standing	3			

	No	tes	

	Media Criticism	EMB 110 (≥ C) & Junior Standina	3		
OR EMB 435*	Media Studies	Junior Standing	3		
PSY 304	Consumer Psychology	PSY 100	3		

^{*}If course is not used to fulfill the Core Requirement

	LAW / ETHICS (3 Hours) - Choose One					
	Course	Pre-req	Credits	Term	Grade	
EMB 460	Production Management	EMB 210 (<u>></u> C)	3			
LIN 405	Intellectual Property & Info. Rights	Junior Standing or Instructor Consent	3			
JOU 485	Mass Communication Law	JOU 110 or Junior Standing	3			
JOU 440	Current Topics in Media Ethics	EMB 100 or JOU 110 or Junior Standing	3			

Notes	

	CONTENT CREATION (12 Hours) - Choose Four						
	Course	Pre-req	Credits	Term	Grade		
EMB 305	Multicamera Video Production	EMB 210 & EMB 215 (≥ C)	3				
EMB 308	Electronic News Gathering	EMB 210 or JOU 380 (≥ C)	3				
EMB 310	Newscast Production	EMB 140 or JOU 230 (≥ C)	3				
EMB 320	Multitrack Audio Mixing	EMB 215 (≥ C)	3				
EMB 322	Advanced Editing	EMB 210 or EMB 222 (≥ C)	3				
EMB 326	Digital Compositing	DFX 221 (≥ C)	3				
EMB 330	Live Broadcast Production	EMB 305 or EMB 310	3				
EMB 421	Narrative Directing	EMB 210 (≥ C)	3				
EMB 423	Documentary Production	EMB 210 (≥ C)	3				
EMB 424	Digital Cinema Projects	EMB 210 (≥ C)	3				
EMB 450	Screenwriting	EMB 260 (≥ C)	3				
DFX 426	Advanced Digital Compositing	EMB 326 (≥ C)	3				

Notes

300-400 LEVEL COLLEGE OF INFORMATICS ELECTIVE (3 Hours)							
(ASE, BIS, CIT, CMST, CSC, CYS, DFX, DSC, EMB, HCOM, HIN, INF, JOU, LIN, POP, PRE)							
	Course	Pre-req	Credits	Term	Grade		
3xx-4xx			3				

No	tes

INTERNATIONAL MEDIA (3-9 Hours)							
Choose either 1 Study Away or Abroad Course or 3 International Studies Courses							
	Course	Credits	Term	Grade			
Study Away	y or Abroad - Select One						
EMB 395 OR	Special Topics: Study Away	Varies by Topic	3				
EMB 495	Special Topics: Study Abroad	Varies by Topic	3				
Internation	al Studies - Select Three						
ANT 201	World Cultures (cannot be used for general education)		3				
ANT 358	Art & Culture	Sophomore Standing or Instructor Consent					
ANT 382	Visual Anthropology	Sophomore Standing or Instructor Consent	1 3 1				
ANT 386	Economy, Wealth and Culture	Sophomore Standing or Instructor Consent	3				
CIN 301	Survey of World Cinema	ENG 101, ENG 104, HNR 101 or equivalent	3				
CMST355	Culture and Communication	CMST101 or 110 or HNR 102	3				
EMB 370	International Media	EMB 110 (≥ C)	3				

Note	s

HIS 111	Global Viewpoints in History (cannot be used for general education)		3			
PHI 309	Global Ethics	Sophomore Standing or Instructor Consent	3			
POP 250	International Pop Culture (cannot be used for general education)		3			
PSC 322	International Politics in Film	PSC 100, PSC 101, PSC 102, PSC 103 or PSC 110	3			
PSC 410	International Political Economy	PSC 100, PSC 101, PSC 102, PSC 103, PSC 110, or ECO 100	3			
PSC 480	International Law	PSC 100, PSC 101, PSC 102, PSC 103 or PSC 110	3			
SOC 101	Global Inequalities (cannot be used for general education)		3			

Students must earn a grade of "C-" or better and a 2.00 GPA in all courses that apply to the major. Please consult with your advisor and the appropriate University Course Catalog for all other degree requirements.

ALSO: Students may not double count School of Media & Communication courses toward the Electronic Media & Broadcasting major and other majors and minors in the School of Media & Communication unless the course is required as the only option in the Electronic Media & Broadcasting major and other majors and minors in the School of Media & Communication.