

The product $[11 \cdots 1]W$ is constant, so we can do that product once and for all:

$$I \approx \frac{h}{3}[1 \ 4 \ 2 \ 4 \ 2 \ \cdots \ 2 \ 4 \ 2 \ 4 \ 1]\bar{f}$$

I call this the "1-4-2-4-2-step": just one of the classic dances that arise in numerical analysis.

Composite Trapezoidal Rule: is derived similarly, only using the weights

$$W = \frac{h}{2} \begin{bmatrix} 1 & 1 & & & \\ & 1 & 1 & & \\ & & \ddots & \ddots & \\ & & & 1 & 1 \end{bmatrix}$$

The estimate is then given by

$$I \approx \frac{h}{2}[122 \cdots 21]\bar{f}$$

(not nearly such an interesting dance...).

Theorem 4.5: Let $f \in C^2[a, b]$, $h = \frac{b-a}{n}$, and $x_i = a + ih$. Then $\exists \mu \in (a, b)$ for which

$$\int_a^b f(x)dx = \frac{h}{2}[1 \ 2 \ 2 \ \cdots \ 2 \ 1]\bar{f} - \frac{b-a}{12}h^2 f''(\mu)$$

Composite Midpoint rule: Theorem 4.6: Let $f \in C^2[a, b]$, n be

even, $h = \frac{b-a}{n+2}$, and $x_i = \overline{a + (i+1)h}$ for $i = -1, \dots, n+1$. Then $\exists \mu \in (a, b)$ for which

$$\int_a^b f(x)dx = 2h[0 \ 1 \ 1 \ \cdots \ 1 \ 0]\bar{f} + \frac{b-a}{6}h^2 f''(\mu)$$

Example: #12, p. 204