My Logo

I chose to do my logo in the shape of a Fibonacci spiral. I created it by taking the Fibonacci spiral that we did on graph paper in class, put a plain piece of paper on top of it and traced the shape, to be sure that I could get the design as close to an actual Fibonacci spiral as possible. It starts out really small in the middle, and continues to fan out and get larger.

 I wanted to do something that represented me as a musician, so I did the music notes. I also think that the music notes on a Fibonacci spiral really represent me as a musician, because like all musicians, I started out small, knowing nothing about music, and I continued to grow, and am continuing to grow and become a better musician.

 Music also includes some mathematical elements. Each measure has a certain number of beats (in my logo, there are four beats per measure). The tempo of any piece of music is a measurement of time – Beats per Minute. A piece could be played as slow as 40 BPM, or as fast as 200 BPM. Each note is held out for a certain amount of time. Some are held out for one beat, some for 2 beats, and some for half or a quarter of a beat. In an orchestra setting, the conductor is in charge of the speed of the music. Whatever speed he chooses, or if he slows down or speeds up in certain parts of the piece, the orchestra has to follow him. He also dictates the sound and volume of a piece. He will indicate to us to play softer or louder. As I play any piece of music, especially in orchestra, I am constantly counting the beats in my head (1, 2, 3, 4, 1, 2, 3, 4… or however many beats per measure the piece calls for, and in orchestra, we count to the conductors baton strokes) so I can keep the tempo and make sure I hold out each note for the time duration that is notated.

And not that it’s of any mathematical relevance, but the colors I used in my name are the colors from a tattoo I have on my foot.