

The image features a large equilateral triangle with a thick black border. This large triangle is composed of smaller triangles. The outermost layer consists of 16 small triangles: 10 light purple triangles and 6 dark blue triangles. The inner layer consists of 9 triangles: 6 light purple triangles and 3 dark blue triangles. The central area is a large white triangle containing musical notation. The notation is arranged in three main sections, each within a white triangular space:

- Top Section:** Musical notation for Oboe and Bassoon. The Oboe part is marked with *mf* and the Bassoon part with *mf*. The measure numbers 18 and 19 are visible.
- Middle Section:** Musical notation for Oboe and Bassoon. The Oboe part is marked with *pp* and the Bassoon part with *pp*. The measure numbers 19 and 20 are visible. The text "Doppio valore - in Maestros" is written above the Oboe staff, and "poco a poco allargando" is written below the Bassoon staff.
- Bottom Section:** Musical notation for Oboe and Bassoon. The Oboe part is marked with *mf* and the Bassoon part with *mf*. The measure numbers 20 and 21 are visible.