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## Logo

For as long as I can remember I have went to an extremely diverse school. The name of that school is Winton woods. "The statement I go to winton woods" is usually followed by some judgemental looks or a glimpse of sympathy, this of course is all based off of stereotypes created by assumption. This is a short introduction to the point of my logo. Obviously I have a fractal on the bottom middle left of my paper because I had to involve some math we had learned, but what started as a must for this assignment turned into some real symbolism for my point. The fractal is not only an eye within an eye etc. but also a world within a world.... I ended up taking that statement a little too literal, but with good reason. I feel strongly about not assuming but seeing. A concept I never really thought much about until I realized assumption can't protect you from what's inevitable, but only hurts those who are involved. This all may not quite make sense because there is a story behind it, but for I think I should keep you guessing. I took the statement a world within a world literally because in truth it's everywhere in the sense that my perception of something completely differs from someone else's perception. Just like my reality could be perceived totally different than someone else's reality. Like you said, the interesting thing about the smiley face is you don't know if you are just another eye when you zoom out or if you are the beginning. Same goes for assumption you don't know if you have all the details or if you are merely zoomed too far in to clearly have a justifiable assumption. That's the problem with society and stereotypical people they are so wrapped up in whatever eye they are seeing through that they falsely assume their assumptions are justifiable. Isn't it ironic that assumption contributes to itself.

I know assumption or stereotype may seem like either a too serious topic or an over used one but I'm willing to risk boring my audience until someone decides to understand how much of a problem it really is. Whether it be stereotypes affiliated with religion, gender, race, class it's all important. Like how african americans are portrayed as violent and ignorant yet cop brutality is flying off the handle. How muslims are feared and brutalized for wearing hijabs but nuns seem to wear the same thing called by a different name and no one glances twice. What about how feminism is looked at as over bearing but not people running around grabbing women in an inappropriate area just because of a statement a future president made, but Let's also not neglect how this generation's definition of feminism isn't exactly for equal rights but women privilege. Nothing is ever how it seems unless you are that person living that reality in a certain moment. No one has the right to assume their opinion is defiant. I guess since this is america maybe we decided freedom has made us free to pass judgment and although that may be so. No one's judgment is final. Therefore it's not needed. Nothing is ever just black and white there's always color added. I learned this in life quickly. I've always tried to block myself from getting hurt by passing character judgment on everyone I've met but the truth is the only character I've truly revealed is my own. No one is perfect or has it perfect. No one's sin or problem is greater than anyone else's. We all deal with different realities of different colors. The only ones who truly think they have it all figured out are color blind.