



**Figure 7.** Rightmost columns of Text A, the lunar table: (a) unprocessed composite scan made with Epson Perfection 4870 Photo flatbed scanner held in direct contact with painted surface; (b) image processed by increasing contrast, reducing color variation, and multiplying variation in black, then converting from 24-bit color to 8-bit black and white while controlling the effect of the reduced color categories; (c) drawing made on the basis of image *b*; (d) “stack” of the three images *a-c* as Photoshop layers of different opacities, effectively accentuating the texts while revealing the original color and patina of the plaster background. Composite images by William Saturno; drawing by David Stuart.