**Logo**

For my logo, I started with the idea of making it resemble the aperture of a camera lens with a series of concentric lines appearing in the pattern of a spiral. I decided that the number of lines should be a Fibonacci number to tie my logo into our class materials so I decided on the number 8 so I could give my logo 4-way rotational symmetry. After my initial sketching, I realized that with 8 lines I could connect them, and so I turned the 8 lines of the camera aperture into a Solomon’s knot (link). Now when it comes to coloration I kinda winged it a bit. In the center of the aperture, I colored it yellow/golden to draw the eye toward the center. An error in my drawing caused me to have to color one of the links black, and so I decided that I would color the other link green because it’s my favorite color. For the “petals” of the aperture flower I decided to alternate between a light blue and an orange because I find it to be a pleasing color combination. Aside from all that I don’t think there's much more to say about my logo. To summarize I incorporated Fibonacci numbers (or rather a Fibonacci number), rotational symmetry (in the “petals”), and knots and links (Solomon’s Knot/Link).