

Martin Eager
Dept of Geography
Edinburgh University
msc9210@uk.ac.ed.geovax
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WILLIN' by Little Feat

INTRO

G D(*) (see notes) Em C G C C+2 (see notes) C G (twice)

G
I've been worked by the rain (some versions substitute hurt or washed for
worked)

D(*)
Driven by the snow
Em C
Drunk and dirty - don't you know
G C C+2 C G
But I'm still.. ..willin

G
(And I was) Out on the road
D(*)
Late at night
Em C
Seen my pretty Alice in every headlight
G C C+2 C G
Alice.. ..Dallas Alice

CHORUS

G C D
And I been from Tucson to Tucumcari
D G
Tehachapi to Tonapa
G C
Driven every kind of rig that's ever been made
C D D(**)
Driven the back roads so I wouldn't get weighed

(No chords - let previous D resound)
And if you give me

(No chords again but I use a stepping C)
C step down to G
Weed, Whites and wine
G D
And you show me a sign
D G C C+2 C G
I'll be willin' to be movin'

G
Kicked by the wind
D(*)
Robbed by the sleet
D(*) Em C
Had my head stoved in but I'm still on my feet
C G C C+2 C G
And I'm still in a whole lot of trouble

G D(*)
Smuggled some smokes and folks from Mexico
Em
Baked by the sun
C G
Every time I go to Mexico
C C+2 C G
And I'm still....

REPEAT CHORUS

NOTES

D(*) - many different chord variations have been suggested here, including Bm and pure D. I use a hybrid of D with a 6th string bass on the second fret since this bass note is very important to the flow of the song. If you're lucky your thumb can cover this, but mine won't so I usually take the easy route and play 1st string 2nd fret plus 6th string 2nd fret with all the other strings open - not such a good sound but FAR easier when you're trying to sing as well !

C+2 - this is simply a slide of C up 2 frets. However, I prefer to use normal open D instead as it had a better ring to it.

I've tried to match the words up with the chords but I guess it's one of those songs you have to know quite well to get the inflections right. Also, there's so many versions of this around the lyrics and especially Lowell Georges asides at the end of verses etc change slightly. This version is transcribed from the live album 'Waiting For Columbus'.

Cheers,
Martin.